

WARREN NEIDICH

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### **Selected Awards, Fellowships, Honors and Residencies**

2013 - Fulbright Scholar Program, American University Cairo, Egypt.  
2012 - Studio Grant, Townhouse Gallery. Cairo, EG.  
2011 - Fulbright Scholar Program, Ss. Cyril and Methodius University, Faculty of Fine Arts. Skopje, MK.  
2011 - MacDowell Foundation Studio Grant. Peterborough, New Hampshire; US.  
2010 - Vilém Flusser Theory Award, Transmeidale, Berlin, DE.  
2008 - International Artists Studio Program in Sweden (IASPIS). Stockholm, SE.  
2006 - Fellow-The Center for Cognition, Computation and Culture, Goldsmiths College London.  
2005 - Finalist, Creative Capital Artist Grant. New York, NY; US.  
2005 - British Academy Award (in collaboration with Jules Davidoff). London, UK.  
2004 - Arts Council of England Research Fellowship (in collaboration with Scott Lash). London, UK.  
2004 - AHRB/ACE Arts and Science Research Fellowship. Bristol, UK.  
2004 - Madrid Abierto Public Sculpture Competition, Madrid, ES.

### **Selected Solo Exhibitions**

2015 - *Sacred Spaces of the Incurable Anarchy of Time*. **Barbara Seiler Gallery**, Zurich, CH.  
2015 - *Love letter to a Surrogate*, **Times Museum**, Guangzhou, CN.  
2013 - *How do you translate a text that is not a text? How do you perform a score that is not a score?* **Townhouse Gallery**, Cairo, EG.  
2012 - *Resistance is Futile/ Resistance is Fertile*. **SKOR**, Amsterdam, NL.  
2011 - *Horizon Swell*. **Fons Welters Gallery**, Amsterdam, NL.  
2011 - *Emancipating the Archive*, Foto Espana **Galería Moriarty**, Madrid, ES.  
2006 - *Earthling 2*. **Andrew Mummery Gallery**, London, UK.  
2005 - *Earthling*. **Michael Steinberg Fine Arts**, New York, US.  
2002 - *Warren Neidich: The Mutated Observer, Part 2*. **California Museum of Photography**, Riverside, California; US.  
2002 - *Remapping*. **Storefront for Art and Architecture**, New York, US.  
2002 - *Remapping*. **Edward Mitterrand Gallery**, Geneva, CH.  
2001 - *Warren Neidich: The Mutated Observer, Part 1*. **California Museum of Photography**, Riverside, California; US.  
2001 - *The Camp O.J. Installation*. **Laguna Art Museum**, Laguna Beach, California; US.  
2000 - *Beyond the Vanishing Point: Media and Myth in America*. **University of Virginia Bayle Art Museum**, Charlottesville, Virginia; US.  
1997 - *Re-cognition*. **Steffany Martz Gallery**, New York, US.  
1991 - *Historical Interventions*. **MIT List Visual Arts Center**, Cambridge, Massachusetts, US.  
1991 - *The Battle of Chickamauga*. **Photographic Resource Center**, Boston, Massachusetts, US.  
1989 - *American History Reinvented*. **Aperture Foundation**, New York, US.

### **Selected Group Exhibitions**

2015 - *The Phylogenesis of Generosity*, curated by Jose Roca. **FLORA ars+natura**, Bogotá, CO.  
2014 - *Sleuthing the Mind*, curated by Ellen K. Levy. **Pratt Manhattan Gallery**, New York, US.  
2014 - */seconds*, curated by Peter Lewis. **Sharjah Art Foundation**, Sharjah, AE.  
2014 - *Mind the Map*. **Barbara Seiler**, Zurich, CH.  
2014 - *NSA-USA: Sound as Prophecy (Unabridged)* curated by Barbara **Manifesta 10 Parallel Program**, Saint Petersburg, RU.  
2014 - *NSA-USA: Sound as Prophecy*. **REDCAT Winter Studio**, Los Angeles, California, US.  
2014 - *Freeway Studies #2*, curated by Meg Linton. **Ben Maltz Gallery at Otis College of Arts and Design**, Los Angeles, California, US.  
2014 - *Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, curated by Georg Weckwerth. **freiraum quartier21 INTERNATIONAL**, Vienna, AT.  
2014 - *Studies for a Catalogue*, curated by Mathieu Copeland. **Flat Time House**, London, UK.  
2014 - *Spring Exhibition*, **Kunsthal Charlottenberg**, Copenhagen, DK.  
2014 - *Love Letter to a Surrogate*. **MuKHA**, Antwerp, BE.  
2011 - *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, curated by Simon Rees. **MAK Center**, Vienna, AT.  
2010 - *Bringing Up Knowledge*, curated by Octavio Zaya. **MUSAC**, León, ES.  
2009 - *Scorpio's Garden*, curated by Kristin Roepstorff. **Temporary Kunsthalle**, Berlin, DE.  
2009 - *The Fax Show*, curated by João Ribas. **The Drawing Center**, New York, US.  
2009 - *Some Cursorly Comments on the Nature of My Wall Drawing*, curated by João Ribas. **The Drawing Center**, NYC.

- 2007 - *Multitasking*, curated by Barbara Lauterbach. **NGBK**, Berlin, DE. Continued to: **Stedelijk Museum**, NL; **Overbeck-Gesellschaft**, Lübeck, DE; **La Filature**, Mulhouse, FR.
- 2007 - *Saloon*, curated by Adina Popescu. Special Projects, **Moscow Biennial**, Moscow, RU.
- 2006 - *The Expanded Eye*, curated by Bice Kuriger. **Kunsthau Zurich**, Zurich, CH.
- 2006 - *Protections*, curated by Adam Budak and Christine Peters. **Kunsthau Graz**, Graz, AT.
- 2006 - *Sweet Dreams: Contemporary Art and Complicity*, curated by Johanna Drucker. **University of Virginia Bayly Art Museum**, Charlottesville, Virginia; US.
- 2006 - *Masquerade*, curated by Deborah Irmes. **Los Angeles County Museum of Art**, Los Angeles, California; US.
- 2004 - *Silent: A State of Being*. **Madrid Abierto Public Sculpture Competition**, Madrid, ES.
- 2005 - *Go-Between*, curated by Dr. Wolfgang Fetz and Peter Lewis. **Magazin4/ Bregenzer Kunstverein**, Bregenz, AT.
- 2005 - *Library, Librarie*, curated by IDEA London. **Institute of Contemporary Art**, London, UK.
- 2005 - *New Economy*, curated by Eric Angles. **Columbia University Art Gallery**, New York, US.
- 2005 - *CAC TV*, curated by Raimundas Malašauskas. **Contemporary Arts Center**, Vilnius, LT.
- 2004 - *Synesthesia, a Neuroaesthetics Exhibition*, curated by Chloe Vaitou. **Institute of Contemporary Art**, London, UK.
- 2004 - *Everything is Connected, He, He, He*, curated by Gunnar Kvaran. **Astrup Fearnley Museum of Modern Art**, Oslo.
- 2003 - *Harlem Postcards*, curated by Christine Kim. **The Studio Museum in Harlem**, New York, US.
- 2001 - *Bitstreams*, curated by Larry Rinder. **Whitney Museum of American Art**, New York, US.
- 2001 - *Urban Pornography: Project Room*, curated by Lauri Firstenberg. **Artists Space**, New York, US.
- 1997 - *Making It Real*, curated by Vik Muniz. **Aldrich Museum of Art**, Ridgefield, Colorado; US. Continued to: **Reykjavik Municipal Art Museum**, Reykjavik, IS; **University of Virginia Bayly Art Museum**, Virginia, US; **Portland Museum of Art**, Maine, US; **Bakalar Gallery at Massachusetts College of Art**, Massachusetts, US; **Emerson Gallery at Hamilton College**, New York, US.
- 1996 - *Ports of Entry: William S. Burroughs and the Arts*, curated by Robert Sobieszek. **Los Angeles County Museum of Art**, Los Angeles, California; US. Continued to: **Spencer Museum of Art**, Kansas City, Missouri; US.
- 1995 - *Mapping a Response to MOMA*, curated by Peter Fend. **American Fine Arts**, New York, US.
- 1995 - *Photography After Photography*, curated by Hubertus von Amelnunxen, Stefan Iglhaut and Florian Rotzer. **Aktionsforum Praterinsel**, Munich, DE. Continued to: **Kunsthalle Krems**, Krems, AT; **Städtische Galerie Erlangen**, Erlangen, DE; **Brandenburgische Kunstsammlungen**, Cottbus, DE; **Museet for Fotokunst**, Odense, DK; **Fotomuseum Winterthur**, Winterthur, CH; **The Finnish Museum of Photography**, Helsinki, FN; **Institute of Contemporary Art**, Philadelphia, US.
- 1993 - *Fontanelle*, curated by Christoph Tannert. **Kunstpeicher**, Potsdam, DE.
- 1992 - *Salvage Utopia*, curated by Paul Bloodgood and Alissa Friedman. **AC Project Room**, New York, US.
- 1992 - *Summer Show*, curated by Max Lang. **Blum Helman Warehouse**, New York, US.
- 1991 - *New York Stories*, curated by Richard Wasko. **P.S.1. Institute for Contemporary Art**, New York; US.
- 1989 - *Photography of Invention*, curated by Joshua Smith. **National Museum of American Art**, Washington DC, US. Continued to: **The Museum of Contemporary Art**, Illinois, US; **Walker Museum Of Art**, Minnesota; US.
- 1988 - *Vom Landschaftsbild zur Spurensicherung*, curated by Reinhold Misselbeck. **Museum Ludwig**, Cologne, DE.
- 1998 - *Television and Art*, curated by Mark Miller. **Queens Museum**, Queens, New York; US.
- 1998 - *The Nature of the Real*, curated by Renee Ricardo and Paul Laster. **White Columns**, New York, US.

### Selected Bibliography

- 2012 - Gisbourne, Mark "Fields of Consciousness: The Ghost in the Machine." *Journal Photography and Culture*, 5(1): 53-76.
- 2011 - Segbars, Jack "Horizon Swell at Fons Welters." *Metropolis M*, 5.
- 2010 - Busing, Nicole and Heiko Klaas "Warren Neidich." *Dare Magazine*: 70-77.
- 2010 - Kubicki, Kathy "Reinventing History: Warren Neidich, Photography, Re-enactment, and Contemporary Event Culture." *Visual Resources*, June, 26 (2).
- 2010 - Neubauer, Susanne "On Visualized Vision in the Early Photographic Work of Warren Neidich." *Theory, Culture and Society: The Annual Review*, 27(7/8): 306-323.
- 2010 - Pejic, Bojana "Ein Porträt des Künstlers als Unbekannt." *Kunstforum International*, October-November: 204.
- 2009 - Carlin, T.J. "The Best New Art." *Time Out New York*, 713.
- 2009 - Carlin, T.J. "Do It Yourself." *Art in America Online*, 06/18/09.
- 2009 - Miller, Daniel "The Power of Art." *Frieze Magazine*, July.
- 2008 - Popescu, Adina "Warren Neidich." *Artforum*, Summer.
- 2008 - Rule, Alix "Round-Up: Best Shows in Berlin this Month." *Saatchi Online*, 04/05/08.
- 2006 - Bortolotti, Maurizio "Art and Resistance." *Domus*, December.
- 2005 - Drucker, Johanna "Sweet Dreams: Contemporary Art and Complicity." *University of Chicago Press*: 186-197.
- 2005 - Obrist, Hans Ulrich "Warren Neidich." *Spot Magazine*, Houston Center of Photography, Spring.
- 2005 - "Around Town." *The New Yorker*, 09/19/05.
- 2004 - Ellegood, Anne "Silent Happenings." *Public Execution*, Exit Art, Exhibition catalogue.
- 2003 - Paul, Christiane "Digital Art." *Thames and Hudson*, New York.

- 2002 - Boone, Lisa "Photographs and Distortion." *Los Angeles Times Weekend*, 11/07/02.
- 2002 - Dannatt, Adrian "Brainy." *The Art Newspaper*, September, 128: 26-27.
- 2002 - Ruthe, Ingebourg "Poelzig und die Kunstvittrine." *Berliner Zeitung*, February.
- 2002 - Valdez, Sarah "Warren Neidich at the Laguna Art Museum." *Art in America*, February.
- 2002 - Welzel, Petra "Augen auf und durch." *Die Tageszeitung*, 02/26/02.
- 2001 - Carvalho, Denise "Bitstreams." *Flash Art*, May/June.
- 2001 - Letran, Vivian "The Natural and the Unnatural." *Los Angeles Times*, 07/27/01.
- 2001 - Paul, Christiane "Hotlist, Artbrain, www.artbrain.org." *Artforum*, October.
- 2001 - Rinder, Larry "Art in the Digital Age." *BitStreams*, Whitney Museum of American Art, Exhibition catalogue.
- 1999 - Basha, Regine "Performing Observations; Recent Work by Warren Neidich." *Performance Arts Journal*, Spring.
- 1999 - Bryson, Norman "Summer 1999 at Tate." *Tate Gallery*, Exhibition essay, July: 4-5.
- 1999 - Mahoney, Robert "Millennium at Tate." *Time Out*, July 11–17, 201: 52.
- 1999 - Smith, Roberta "Conceptual Art: Over and Yet Everywhere." *The New York Times*, 04/25/99.
- 1999 - "Critics Pick; Conceptual Art as a Neurobiological Praxis." *Time Out*, March 25-April
- 1998 - Lebowitz, Cathy "Warren Neidich at Steffany Martz." *Art in America*, April.
- 1997 - Princethal, Nancy "In the Flow at Franklin Furnace." *Art in America*, October, 10.
- 1997 - Clark, Graham "Oxford History of Art: The Photograph." *Oxford University Press*.
- 1997 - Muniz, Vik and Luc Sante "Making It Real." *Independent Curators International*, Exhibition catalogue.
- 1996 - Von Amelunxen, Hubertus "Photography after Photography: Memory and Representation in the Digital Age." *G+B Arts*.
- 1996 - Levin, Kim "Art Choices." *Village Voice*, July 9-16.
- 1996 - Levin, Kim "Art Short List: Sweat." *Village Voice*, July 16: 9.
- 1996 - Mahoney, Robert "Warren Neidich: Pollock Holding a Crow with Alchemy." *Time Out*, 44.
- 1996 - Sobieszek, Robert "Ports of Entry: William S. Burroughs and the Arts." *Los Angeles Museum of Art* catalogue.
- 1996 - "Photography after Photography." *Frieze*, May.
- 1994 - Kandel, Susan "Slight of Hand." *Los Angeles Times*, June 9.
- 1993 - Clewing, Ulrich "Wink mit dem Zaunpfahl." *Zitty*, October.
- 1993 - Fricke, Harald "Wieder aus der Natur Schoepfen." *Die Tageszeitung*, June.
- 1993 - Fricke, Harald "Richtige Form, Richtige Farbe, im Richtigen Movement." *Die Tageszeitung*, June.
- 1993 - Levin, Kim "Best Bets Art." *The Village Voice*, February.
- 1990 - Kloehn, Peter "A-historical Williamsburg." *Artscribe*, March/April, 80.
- 1989 - Goldberg, Vicki "The Real America." *American Photographer*, December.
- 1989 - Smith, Joshua "Photography of Invention." *Smithsonian Museum Press*.
- 1989 - Welchman, John "Turning Japanese (In)." *Artforum*, April, 27.

## Books and Catalogues

- 2015 - Resistance is Fertile, Collected Essays of Warren Neidich, Merve Verlag, Berlin
- 2014 - The Psychopathologies of Cognitive Capitalism, Part 2, Ed. Warren Neidich, Archive Press, Berlin
- 2013 - The Berlin Works: The Noologists Handbook and Other Art Experiments, Ed. Suzana Milevska, Archive Press, Berlin
- 2010 - Neidich, Warren. *The Sarah Palin Memorial Library*. East Hampton, New York: Glenn Horowitz Books.
- 2010 - Neidich, Warren and Deborah Hauptman eds. *Cognitive Architecture: From Biopolitics to Noo-Power*. Rotterdam: 010 Press.
- 2010 - Neidich, Warren and Elena Bajo eds. *Me, Myself and I: Conversation with Oneself*. New York, New York: Input #2
- 2010 - Neidich, Warren guest ed. "Pluri-potentiality" *Shifter Magazine*.
- 2009 - Neidich, Warren ed. with essays by Lia Gangitano, Sven-Olaf Wallenstein, forward by Freek Lomme. *Lost between the Extensivity / Intensivity Exchange*. Eindhoven, NL: Onomatopoe.
- 2005 - Neidich, Warren ed. with essays by Barry Schwabsky and interview by Hans Ulrich Obrist. *Earthling*. New York, New York: Pointed Leaf Press.
- 2003 - Neidich, Warren with an introduction by Norman Bryson. *Blow-up: Photography, Cinema and the Brain*. Riverside, California: Distributed Art Publishing, Inc. and the University of California, Riverside.
- 2000 - Steinback, Charles, Stephen Marguiles and David Hunt. *Warren Neidich: Camp O.J.* Charlottesville, Virginia: Distributed Art Publishing, Inc. and Bayly Art Museum.
- 1994 - Bernard, Christian ed. with introduction by Philip Pocock. *Warren Neidich/Cultural Residue: Contamination – Decontamination*. Nice, FR: Villa Arson.
- 1993 - Pedjick, Bodjana. *Unknown Artist*. New York: Fricke & Schmid.
- 1991 - Joselit, David, Ron Platt and Anita Doutha. *Warren Neidich: Historical In(ter)vention*. Cambridge, Massachusetts: M.I.T. List Center.
- 1989 - Dietz, Steve ed. with essays by Linda Day, Reinhold Misselbeck, Christopher Philips, Lew Thomas and John Welchman. *American History Reinvented*. New York: Aperture.