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WARREN NEIDICH – BALDWIN HILLS – 01/31/2013

JUNE 13, 2013 By [MLINTON](#)



I first met Warren Neidich in New York in the mid-1990s and I was thrilled to find out that he's in LA in a studio near the new Culver City metro station. As usual with Warren, he is working with a variety of media and on multiple ventures at once. He shared a number of projects and the two that captured my imagination were “[How do you translate a text that is not a text? How do you perform a score that is not a score?](#)” and a series of sculptures of a destroyed speaker paired with its “pristine” partner playing the sound recording of the other's destruction. This second series is entitled “The Infinite Replay of One's Own Self-destruction.” The work is a reaction to Robert Morris' “Box With the Sound of Its Own Making” (1961). According to Warren, he's making this work:

... in light of the new definitions of our post-internet society where production and the artisan craftwork with its requirements of physical repetitive labor has been supplemented by the conditions of communication where the mind's spirit is preferentially put to work and interacted with. One speaker of a pair of seventies vintage speakers is destroyed with the tools of the studio and this performance is digitally recorded and burned upon an SD card which is inserted into the analogue speaker. One can think here of the loss of a twin sibling or a lover or a partner as well as the death of analogue in the convergence to digital culture.

Warren is also an accomplished writer and lecturer and was one of the co-organizers for [The Psychopathologies of Cognitive Capitalism: Part One](#) conference held at Cal Arts last Fall 2012.

Infinite Replay of One's Own Self-Destruction, video:<https://vimeo.com/60219611>

<http://www.warrenneidich.com/>

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