

WARREN NEIDICH

California Studio West | 1548 Cabrillo Ave. Los Angeles, CA 90291 | Tel. 917 664 4526 |
Berlin Studio East | Boxhagener Str. 117, 10245 Berlin | Tel. 00 49 17 620394289 |
warrenneidich@gmail.com | www.warrenneidich.com | www.saasfeesummerinstituteofart.com

Selected Awards, Fellowships, Honors and Residencies

- 2013 Fulbright Scholar Program, American University Cairo, EG
- 2012 Studio Grant, Townhouse Gallery, Cairo, EG
- 2011 Fulbright Scholar Program, Ss. Cyril and Methodius University, Faculty of Fine Arts, Skopje, MK
- 2011 MacDowell Foundation Studio Grant, Peterborough, New Hampshire, US
- 2010 Vilém Flusser Theory Award, Transmediale, Berlin, DE
- 2008 International Artists Studio Program in Sweden (IASPIS), Stockholm, SE
- 2006 Fellow - The Center for Cognition, Computation and Culture, Goldsmiths College, London, UK
- 2005 Finalist, Creative Capital Artist Grant, New York, NY, US
- 2005 British Academy Fellowship (in collaboration with Jules Davidoff), London, UK
- 2004 Arts Council of England Research Fellowship (in collaboration with Scott Lash), London, UK
- 2004 AHRB/ACE Arts and Science Research Fellowship, Bristol, UK
- 2004 Madrid Abierto Public Sculpture Competition, Madrid, ES
- 1998 MacDowell Foundation, Petersborough, New Hampshire, US
- 1994 Künstlerhaus Bethanien, Berlin, DE 1994 Villa Arson, Nice, FR
- 1994 Villa Arson, Nice, FR
- 1993 Künstlerhaus Bethanien, Berlin, DE

Selected Solo Exhibitions

- 2017 *Color of Politics, The Statisticon Neon*, **Kunstverein Rosa-Luxemburg Platz**, Berlin
- 2016 *The Statisticon*, **Miami Contemporary Projects**, Bogota, Colombia
Infinite Spectres and the Anarchy of Time Plus 1, **Barbara Seiler Gallery**, Zurich, Switzerland
The Palinopsic Field, **LACE**, Los Angeles, US
The Artists' Library, **LAXART**, Los Angeles, CA, US
- 2015 *Equal not Equal*, **LAXART**, Los Angeles, CA, US
- 2014 *NSA-USA: Sound as Prophecy*, **Manifesta 10 Parallel Program**, curated by Joanna Warsza, Saint Petersburg, RU
- 2013 *How do you translate a text that is not a text? How do you perform a score that is not a score?*
Town house Gallery, Cairo, EG
- 2012 *The Noologist's Handbook*, **Gallery P74**, Ljubljana, SI
- 2011 *Horizon Swell*, **Fons Welters Gallery**, Amsterdam, NL
- 2011 *Emancipating the Archive*, **Galería Moriarty**, Madrid, ES
- 2011 *Acceptable Difference, Pluripotentiality and Painting*, **Belgrade Cultural Center**, curated by Maja Ciric, Belgrade, RS

- 2010 *Book Exchange*, **Glenn Horowitz Gallery**, East Hampton, NY, US
- 2008 *Each Rainbow Must Retain the Chromatic Signature*, **Magnus Müller Gallery**, Berlin, DE
- 2006 *Earthling 2*, **Andrew Mummery Gallery**, London, UK
- 2005 *Earthling*, **Michael Steinberg Fine Arts**, New York, NY, US
- 2002 *Warren Neidich: The Mutated Observer, Part 2*, **California Museum of Photography**, Riverside, CA, US
- 2002 *Remapping*, **Storefront for Art and Architecture**, New York, US
- 2002 *Remapping*, **Edward Mitterrand Gallery**, Geneva, CH
- 2001 *Warren Neidich: The Mutated Observer, Part 1*, **California Museum of Photography**, Riverside, CA, US
- 2001 *The Camp O.J. Installation*, **Laguna Art Museum**, Laguna Beach, California, US
- 2000 *Beyond the Vanishing Point: Media and Myth in America*, **University of Virginia Bayle Art Museum**, Charlottesville, Virginia, US
- 1997 *Re-cognition*, **Steffany Martz Gallery**, New York, NY, US
- 1996 *Pollock: Holding a Crow With Alchemy*, **Steffany Martz Gallery**, New York City, NY, US
- 1994 *Cultural Residue*, **Villa Arson**, Nice, FR
- 1993 **Perspectif Space**, Rotterdam, NL
- 1991 *Historical Interventions*, **MIT List Visual Arts Center**, Cambridge, MA, US
- 1991 *The Battle of Chickamauga*, **Photographic Resource Center**, Boston, MA, US
- 1989 *American History Reinvented*, **Aperture Foundation**, New York, NY, US

Selected Group Exhibitions

- 2016 *The Phylogenesis of Possession*, **44 Salón Nacional de Artistas**, Pereira, COL
- 2016 *The Right to Be Unhappy*, **Bar Projects and the Antonio Tapies Foundation**, curated by Juan Canela, Barcelona, ES
- 2015 *The Search Drive, "Globale: Infosphäre"*, **ZKM, Center for Art and Media Karlsruhe**, curated by Peter Weibel, Daria Mille and Giulia Bini, Karlsruhe, DE
- 2015 *Theorem*, **Mana Contemporary**, curated by Octavio Zaya, Jersey City, NJ, US
- 2014 *Sleuthing the Mind*, **Pratt Manhattan Gallery**, curated by Ellen K. Levy, New York, NY, US
- 2014 */seconds*, **Sharjah Art Foundation**, curated by Peter Lewis, Sharjah, AE
- 2014 *Cartography of the Mind's Eye*, **Barbara Seiler Gallery**, Zurich, CH
- 2014 *NSA-USA: Sound as Prophecy*, **REDCAT Winter Studio**, Los Angeles, CA, US
- 2014 *Freeway Studies #2*, **Ben Maltz Gallery at Otis College of Arts and Design**, curated by Meg Linton, Los Angeles, CA, US
- 2014 *Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, **freiraum quartier 21 INTERNATIONAL**, curated by Georg Weckwerth, Vienna, AT
- 2012 *Oh Crisis*, **Frankendael Foundation**, Amsterdam, NL
- 2011 *Studies for a Catalogue*, **Flat Time House**, curated by Mathieu Copeland, London, UK
- 2011 *Uncommon Places*, **Extra City**, curated by Pieter Vermuelen, Antwerp, BE
- 2011 *Neue Welt: View over Autocenter*, **SALT Foundation**, Basel, CH
- 2011 *Spring Exhibition*, **Kunsthal Charlottenberg**, Copenhagen, DK
- 2011 *Love Letters to a Surrogate*, **MuKHA**, Antwerp, BE
- 2011 *Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography*, **MAK Center**, curated by Simon Rees, Vienna, AT
- 2010 *100 Exhibition*, **Autocenter**, curated by Joep van Liefland and Maik Schierloh, Berlin, DE
- 2010 *Bringing Up Knowledge*, **MUSAC**, curated by Octavio Zaya, León, ES
- 2009 *Back to the Future*, **Coma Gallery**, curated by Carson Chan, Berlin, DE

- 2009 *Scorpio's Garden*, **Temporary Kunsthalle**, curated by Kristin Roepstorff, Berlin, DE
- 2009 *The Fax Show*, **The Drawing Center**, curated by João Ribas, New York, NY, US
- 2007 *Multitasking*, **NGBK**, curated by Barbara Lauterbach, Berlin, DE. Continued to:
Stedelijk Museum, NL; **Overbeck Gesellschaft**, Lübeck, DE; **La Filature**, Mulhouse, FR
- 2007 *Saloon*, Special Projects, **Moscow Biennial**, curated by Adina Popescu, Moscow, RU
- 2007 *House Trip*, **Art Forum Berlin**, curated by Ami Barak, Berlin, DE
- 2006 *The Expanded Eye*, **Kunsthau Zürich**, curated by Bice Kuriger, Zurich, CH
- 2006 *Protections*, **Kunsthau Graz**, curated by Adam Budak and Christine Peters, Graz, AT
- 2006 *Sweet Dreams: Contemporary Art and Complicity*, **The Fralin Museum of Art at the University of Virginia**, curated by Johanna Drucker, Charlottesville, Virginia, US
- 2006 *Masquerade*, **Los Angeles County Museum of Art**, curated by Deborah Irmis, Los Angeles, CA, US
- 2004 *Silent: A State of Being. Madrid Abierto Public Sculpture Competition*, Madrid, ES
- 2005 *Go-Between*, **Magazin4/Bregenzer Kunstverein**, curated by Dr. Wolfgang Fetz and Peter Lewis, Bregenz, AT
- 2005 *Library, Librarie*, **Institute of Contemporary Art**, curated by IDEA London, UK
- 2005 *New Economy*, **Columbia University Art Gallery**, curated by Eric Angles, New York, NY, US
- 2005 *CAC TV*, **Contemporary Arts Center**, curated by Raimundas Malašauskas, Vilnius, LT
- 2004 *Synesthesia, a Neuroaesthetics Exhibition*, **Institute of Contemporary Art**, curated by Chloe Vaitsou, London, UK
- 2004 *Everything is Connected, He, He, He*, **Astrup Fearnley Museum of Modern Art**, curated by Gunnar Kvaran, Oslo, NO
- 2004 *Silent: A State of Being, Madrid Abierto Public Sculpture Competition*, curated by Jorge Diaz, Madrid, ES
- 2003 *Harlem Postcards*, **The Studio Museum in Harlem**, curated by Christine Kim, New York, NY, US
- 2003 *Fröhliche Wissenschaft*, **Brandenburgischer Kunstverein**, curated by Wilfried Dickoff, Potsdam, DE
- 2001 **Bitstreams**, **Whitney Museum of American Art**, curated by Larry Rinder, New York, NY, US
- 2001 *Urban Pornography: Project Room*, **Artists Space**, curated by Lauri Firstenberg, New York, NY, US
- 2001 *Optical Verve*, **Ottawa Art Gallery**, curated by Sylvie Fortin, Ottawa, CA
- 1997 *Making It Real*, **Aldrich Museum of Art**, curated by Vik Muniz, Ridgefield, Colorado, US. Continued to:
Reykjavik Municipal Art Museum, Reykjavik, IS; **University of Virginia Bayly Art Museum**, Virginia, US; **Portland Museum of Art**, Maine, US; **Bakalar Gallery at Massachusetts College of Art**, Massachusetts, US; **Emerson Gallery at Hamilton College**, New York, US
- 1996 *Ports of Entry: William S. Burroughs and the Arts*, **Los Angeles County Museum of Art**, curated by Robert Sobieszek. Los Angeles, CA, US. Continued to : **Spencer Museum of Art**, Kansas City, Missouri, US
- 1995 *Mapping a Response to MOMA*, **American Fine Arts**, curated by Peter Fend, New York, NY, US
- 1995 *Photography After Photography*, **Aktionsforum Praterinsel**, curated by Hubertus von Amelnunxen, Stefan Iglhaut and Florian Rotzer, Munich, DE. Continued to: **Kunsthalle Krems**, Krems, AT
Städtische Galerie Erlangen, Erlangen, DE; **Brandenburgische Kunstsammlungen**, Cottbus, DE;
Museet for Fotokunst, Odense, DK; **Fotomuseum Winterthur**, Winterthur, CH; **The Finnish Museum of Photography**, Helsinki, FN; **Institute of Contemporary Art**, Philadelphia, US
- 1993 *Fontanelle*, **Kunstpeicher**, curated by Christoph Tannert, Potsdam, DE
- 1992 *Salvage Utopia*, **AC Project Room**, curated by Paul Bloodgood and Alissa Friedman, New York, NY, US
- 1992 *Summer Show*, **Blum Helman Warehouse**, curated by Max Lang, New York, NY, US
- 1991 *New York Stories*, **P.S.1. Institute for Contemporary Art**, curated by Richard Wasko New York, NY, US
- 1991 *Des Vessies et des Lanternes*, **Palais de Tokyo**, curated by Allain D'hooge, Paris, FR
- 1989 *Photography of Invention*, **National Museum of American Art**, curated by Joshua Smith,

- Washington DC, US Continued to: **The Museum of Contemporary Art**, Illinois, US;
Walker Museum Of Art, Minnesota; US
- 1988 *Vom Landschaftsbild zur Spurensicherung*, **Museum Ludwig**,
 curated by Reinhold Misselbeck, Cologne, DE
- 1998 *Television and Art*, **Queens Museum**, curated by Mark Miller, Queens, NY, US
- 1998 *The Nature of the Real*, **White Columns**, curated by Renee Ricardo and Paul Laster, New York, NY, US

Projects and Screenings

- 2016 *Art and the Politics of Individuation*, **The Saas Fee Summer Institute of Art**, Berlin, DE
- 2016 *The Artist Library*, **LAXART**, Los Angeles, CA, US
- 2015 *Double Jeopardy: Hollywood Emigrés and the second "Red Scare" (1947-1952)*, **Goethe Institut**,
 Los Angeles, in association with **Los Angeles Contemporary Exhibitions** and **Villa Aurora**, Los
 Angeles, CA, US
- 2015 *Art & the Politics of Estrangement*, Founding Director, **The Saas Fee Summer Institute of Art**,
 Saas-Fee, CH
- 2015 *Noise and the Possibility For a Future*, in association with **Cal Arts and the Goethe-Institut**,
 Los Angeles, CA, US
- 2015 *Hollywood Blacklist*, **Printed Matter Los Angeles Art Book Fair**, Los Angeles, CA, US
- 2012 *The Noologists Handbook*, **Cabinet**, Archive Books, Berlin, DE
- 2012 *Resistance is Futile/Resistance is Fertile*, **SKOR**, Public Sculpture, Amsterdam, NL
- 2011-12 *Art in the Parking Space*, **LAXART**, Los Angeles, CA, US
- 2011 *The Noologists Handbook*, **Emily Harvey Foundation**, New York, NY, US
- 2011 *Love Letter to a Surrogate*, **MUKHA**, Antwerp, BE
- 2010 *Love Letters From a Surrogate*, **Torrance Art Museum**, Torrance, CA, US
- 2010 *Re-enacting Unknown Artist at the Paris Bar*, Berlin, DE (originally installed with Martin
 Kippenberger at the **Paris Bar**, 1994)
- 2010 *In the Mind's I*, curated by Linus Elmes, UKS-Unge Kunstneres, **Samfund/Young Artist Society**,
 Oslo, NO
- 2010 *Love Letter for a Surrogate*, **Torrance Art Museum**, Torrance, CA; US
- 2010 *Perform, Now! In the Mind's I*, curated by Laurie Firstenberg, **Human Resources Gallery**,
 Los Angeles, CA, US
- 2009 *In the Mind's I*, curated by Emmanuel Lambion, **Maison Gregoire**, Brussels, BE
- 2009 *Some cursory comments concerning my wall drawing*, curated by Joao Ribas,
The Drawing Center, NY, US
- 2009 In Collaboration with Eric Angles, Nathalie Angles, Elena Bajo, Warren Neidich and Jakob
 Schillinger, **Exhibition Exhibition**, New York, NY, US
- 2007 *The Re-distribution of the Sensible*, **Magnus Müller Gallery**, Berlin, DE
- 2005 *Neuroaesthetics Conference*, **Goldsmiths College**, London, UK
- 2004 *Neuroaesthetic Reading Room*, in collaboration with Johan van Lierop, **Goldsmiths College**,
 London, UK
- 1999 *Conceptual Art as Neurobiological Praxis*, **Thread Waxing Space**, New York, NY, CA
- 1997 *Artbrain.org and the The Journal of Neuroaesthetics*, Founding Editor, New York, NY, US
- 1996 *Spot Art Foundation*, Founder, New York, NY, US

Videography

- 2015 *Tripping the Light Fantastic*, **Cinque Garzoni Art Film Festival**, Venice, IT
- 2015 *The Search Drive*, **Zentrum für Kunst and Media**
- 2014 *NSA: USA*, **Manifesta 10 Parallel Program**, Saint Petersburg, RU
- 2013 *How Do You Translate a Text that is Not a Text: How Do You Perform a Score that is Not a Score?*
- 2012 *Infinite Replay of Ones Own Self Destruction*
- 2012 *Data Murmur*, **Goethe Institute**, Los Angeles, CA, US
- 2011 *Making of the Hogarth Painting*, **Belgrade Cultural Center**, Belgrade, RS
- 2011 *In the Minds I Nuwella*, (2014) **Archive Kabinett**, Berlin, DE
- 2010 *In the Minds I Huang*, (2014) **Archive Kabinett**, Berlin, DE
- 2010 *Repainting Flag*, (2011) **Belgrade Cultural Center**, Belgrade, RS
- 2006 *Earthling Trytich*, **Andrew Mummery Gallery**, London, UK
- 2004 *Earthling Trytich*, **Michael Steinberg Gallery**, New York, NY, US
- 2003 *Degas Memory*, **Brandenburg Kunstverein**, Brandenburg, DE
- 2002 *Blind Man's Bluff*, **Storefront for Art and Architecture**, New York, NY, US
- 2002 *Taos Pueblo Looping*, **California Museum of Photography**, Riverside, CA, US
- 2002 *F Stop Birdsong*, **California Museum of Photography**, Riverside, CA, US
- 2002 *Kiss 2000*, **California Museum of Photography**, Riverside, CA, US
- 2002 *Memorial Day 1998*, **California Museum of Photography**, Riverside CA, US
- 2002 *Apparatusn 1998*, (2002) **California Museum of Photography**, Riverside, CA, US
- 2001 *Being Prada Seen*, (2002) **Ottawa Art Gallery**, Ottawa, CA, US
- 2000 *Thinking Taos*, **Harwood Art Museum**, Santa Fe, NM, US
- 1999 *Lost Keys 1999*, **McDowell Colony**, Petersborough, NH, US
- 1997 *Brainwash*, *Stephanie Martz Gallery*, New York, NY & (2002) **California Museum of Photography**, Riverside, CA, US

Selected Bibliography

- 2016 *The Palinopsic Field*, Andy Cambell, **Artforum**, October, 2016
Artist Warren Neidich Talks New Exhibition, Cycles of Fear and Discrimination, **Merry Jane on-line**, **Ben Adams**
Warren Neidich, *The Palinopsic Field*, Exhibition at **LACE**, Los Angeles, Purple Art, July 5, 2016, Hannah Bhuiya
Here's Why the Lavender Scare Still Matters, **Vice.com**, **Tanja M. Laden**, June, 2016
- 2014 Neidich, Warren. *How do you Translate a Text that is not a Text? How do you perform a score that is not a Score?* **PAJ Journal of Performance and Art**, MIT Press
- 2014 Brandl, Esther. *Warren Neidich: Breaking the Noise Barrier*. **MQ Museum Quarter**, Berlin
- 2014 *Duende und das neurobiologische Erhaben*. **Springerin Heft 4- Herbst**, Berlin
- 2014 Hutton, Noah. *Sleuthing the Mind: Exhibition Review*. **The Beautiful Brain**, November 9
- 2012 Gisbourne, Mark. "Fields of Consciousness: The Ghost in the Machine." **Journal Photography and Culture**, 5(1): 53-76
- 2011 Segbars, Jack. *Horizon Swell at Fons Welters*. **Metropolis M**, 5
- 2011 Dvernoy, Sophie. *Warren Neidich and Elena Bajo Turn Parking Spaces Into Performance Art*. **LA Weekly Blog**, Thursday, July 7
- 2011 *Neuropower*, (A+A) **Art and Architecture**, June, p. 124,125
- 2010 Busing, Nicole and Heiko Klaas. *Warren Neidich*. **Dare Magazine**, 70-77
- 2010 Kubicki, Kathy. *Reinventing History: Warren Neidich, Photography, Re-enactment*,

*and Contemporary Event Culture. **Visual Resources**, June 26 (2)*

- 2010 Neubauer, Susanne. *On Visualized Vision in the Early Photographic Work of Warren Neidich. **Theory, Culture and Society: The Annual Review**, 27(7/8): 306-323*
- 2010 Pejic, Bojana. *Ein Porträt des Künstlers als Unbekannt. **Kunstforum International**, October-November: 204*

- 2009 Carlin, T.J. *The Best New Art*. **Time Out New York**, 713
- 2009 Carlin, T.J. *Do It Yourself*. **Art in America Online**, June 18
- 2009 Miller, Daniel. *The Power of Art*. **Frieze Magazine**, July
- 2008 Popescu, Adina. *Warren Neidich*. **Artforum**, Summer
- 2008 Thea Harold. *In der Werkstatt*. **Tagesspiegel**, Berlin, May 10
- 2008 Christiane Meixner. *Zeigen, was man hat*. **Tagesspiegel**, Berlin May 3
- 2008 Rule, Alix. Round-Up: Best Shows in Berlin this Month. **Saatchi Online**, April 5
- 2006 Bortolotti, Maurizio. *Art and Resistance*. **Domus**, December
- 2006 Gisbourne, Mark, *My Vision – Ideen für die Welt von morgen*, **Exhibition Catalogue**
- 2006 *Young Collector Stefan Levine: Gas Man*, **Art/Basel/Miami Beach Magazine**, December, 72
- 2005 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. **University of Chicago Press**: 186-197
- 2005 Obrist, Hans Ulrich. *Warren Neidich*. **Spot Magazine**, Houston Center of Photography, Spring
- 2005 *Around Town*. **The New Yorker**, September 19
- 2005 Williams, Val. *Photos, Histories, Absurdities*. **Photoworks**, Spring/Summer, 42-47
- 2004 Ellegood, Anne. *Silent Happenings*. **Public Execution**, Exit Art, Exhibition catalogue
- 2003 Paul, Christiane. *Digital Art*. **Thames and Hudson**, New York
- 2002 Boone, Lisa. *Photographs and Distortion*. **Los Angeles Times Weekend**, November 11
- 2002 Dannatt, Adrian. *Brainy*. **The Art Newspaper**, September, 128: 26-27
- 2002 Ruthe, Ingebourg. *Poelzig und die Kunstvitrine*. **Berliner Zeitung**, February
- 2002 Valdez, Sarah. *Warren Neidich at the Laguna Art Museum*. **Art in America**, February
- 2002 Welzel, Petra. *Augen auf und durch*. **Die Tageszeitung**, February 26
- 2002 Carlos Brillembourg. *Mirror, Mirror on the Wall*. **Storefront for Art and Architecture**, September 14
- 2001 Carvalo, Denise. **Bitstreams. Flash Art**, May/June
- 2001 Letran, Vivian. *The Natural and the Unnatural*. **Los Angeles Times**, July 27
- 2001 Paul, Christiane. *Hotlist*, *Artbrain*, www.artbrain.org. *Artforum*, October
- 2001 Rinder, Larry. *Art in the Digital Age*. **BitStreams**, Whitney Museum of American Art, Exhibition catalogue
- 1999 Basha, Regine. *Performing Observations; Recent Work by Warren Neidich*. **Performance Arts Journal**, Spring
- 1999 Bryson, Norman. *Summer 1999 at Tate*. **Tate Gallery**, Exhibition essay, July: 4-5
- 1999 Mahoney, Robert. *Millennium at Tate*. **Time Out**, July 11–17, 201: 52
- 1999 Smith, Roberta. *Conceptual Art: Over and Yet Everywhere*. **The New York Times**, April 25
- 1999 *Critics Pick; Conceptual Art as a Neurobiological Praxis*. **Time Out**, March-April
- 1999 Regine Basha. *Performing Observations; Recent Work by Warren Neidich*. **Performance Arts Journal**, Spring
- 1999 *Critics Pick; Alternative, Alternative*. **Time Out**, April 2-9
- 1999 Sue Spaid. *Seeing Eye, Conceptual Art as a Neurobiological Praxis*. **Village Voice**, April 27
- 1998 Lebowitz, Cathy. *Warren Neidich at Steffany Martz*. **Art in America**, April
- 1997 Princethal, Nancy. *In the Flow at Franklin Furnace*. **Art in America**, October 10
- 1997 Clark, Graham. *Oxford History of Art: The Photograph*. **Oxford University Press**
- 1997 Muniz, Vik and Luc Sante. *Making It Real*. **Independent Curators International**, Exhibition Catalogue
- 1996 Von Amelunxen, Hubertus. *Photography after Photography: Memory and Representation in the Digital Age*. **G+B Arts**
- 1996 Levin, Kim. *Art Choices*. **Village Voice**, July 9-16
- 1996 Levin, Kim. *Art Short List: Sweat*. **Village Voice**, July 16: 9
- 1996 Mahoney, Robert. *Warren Neidich: Pollock Holding a Crow with Alchemy*. **Time Out**, 44

- 1996 Sobieszek, Robert. *Ports of Entry: William S. Burroughs and the Arts*. **Los Angeles Museum of Art**. Exhibition Catalogue
- 1996 *Photography after Photography*. **Frieze**, May
- 1996 Hubertus von Amelunxen, *Photography after Photography: Memory and Representation in the Digital Age*, **Grand Barts**
- 1994 Kandel, Susan, *Slight of Hand*, **Los Angeles Times**, June 9
- 1993 Clewing, Ulrich, *Wink mit dem Zaunpfahl*. **Zitty**, October
- 1993 Fricke, Harald. *Wieder aus der Natur Schoepfen*. **Die Tageszeitung**, June
- 1993 Fricke, Harald. *Richtige Form, Richtige Farbe, im Richtigen Movement*. **Die Tageszeitung**, June
- 1993 Gisela Sonnenburg. *Schmauch...Schrie...das Protokoll*. **Naives Deutschland**, June
- 1993 Levin, Kim. *Best Bets Art*. **The Village Voice**, February
- 1990 Kloehn, Peter. *A-historical Williamsburg*. **Artscribe**, March /April, 80
- 1989 Carrington, Calas. *Of Baudrillard, Lies and Women*. **Art Review**, May/ June
- 1989 Goldberg, Vicki. *The Real America*. **American Photographer**, December
- 1989 Smith, Joshua. *Photography of Invention*. **Smithsonian Museum Press**
- 1989 Welchman, John. *Turning Japanese (In)*. **Artforum**, April 27

Books and Catalogues

- 2016 Neidich, Warren, ed. *The Psychopathologies of Cognitive Capitalism, Part 3*, Archive Press, Berlin, DE
- 2015 Neidich, Warren. *Resistance is Fertile, Collected Essays of Warren Neidich*, Merve Verlag, Berlin, DE
- 2014 Neidich, Warren, ed. *The Psychopathologies of Cognitive Capitalism, Part 2*, Archive Press, Berlin, DE
- 2013 Milevska, Sizana, ed. *The Berlin Works: The Noologists Handbook and Other Art Experiments*, Archive Press, Berlin, DE
- 2010 Neidich, Warren. *The Sarah Palin Memorial Library*. Glenn Horowitz Books, East Hampton, NY, US
- 2010 Neidich, Warren and Deborah Hauptman eds. *Cognitive Architecture: From Biopolitics to Noo-Power*, 010 Press, Rotterdam, NE
- 2010 Neidich, Warren and Elena Bajo eds. *Me, Myself and I: Conversation with Oneself*, Input #2, New York, NY, US
- 2010 Neidich, Warren guest ed. With Sreshta Rit Premnath, *Pluri-potentiality*, Shifter Magazine # 16, New York, NY, US
- 2009 Neidich, Warren ed. with essays by Lia Gangitano, Sven-Olaf Wallenstein, forward by FreekLomme. *Lost between the Extensivity / Intensivity Exchange*, Onomatopee, Eindhoven, NL
- 2005 Neidich, Warren ed. with essays by Barry Schwabsky and interview by Hans Ulrich Obrist, *Earthling*, Pointed Leaf Press, New York, NY, US
- 2003 Neidich, Warren with an introduction by Norman Bryson. *Blow-up: Photography, Cinema and the Brain*, Distributed Art Publishing, Inc. and the University of California, Riverside, Riverside, CA, US
- 2000 Steinback, Charles, Stephen Marguiles and David Hunt. *Warren Neidich: Camp O.J.* Distributed Art Publishing, Inc. and Bayly Art Museum. Charlottesville, VA, US
- 1994 Bernard, Christian ed. with introduction by Philip Pocock. *Warren Neidich/Cultural Residue: Contamination – Decontamination*, Villa Arson, Nice, FR
- 1993 Pedjick, Bodjana, *Unknown Artist*, Fricke & Schmid, New York, NY, US
- 1991 Joselit, David, Ron Platt and Anita Doutha. *Warren Neidich: Historical In(ter)vention*. M.I.T. List Center, Cambridge, MA, US
- 1989 Dietz, Steve ed. with essays by Linda Day, Reinhold Misselbeck, Christopher Philips, Lew Thomas and John Welchman. *American History Reinvented*, Aperture, New York, NY, US

Professional Experience

- 2016 Saas-Fee Summer Institute of Art, Saas-Fee Switzerland, Art and the Politics of Estrangement, Director, Saas-Fee, CH
- 2015 Saas-Fee Summer Institute of Art, Saas-Fee Switzerland, Art and the Politics of Estrangement, Director, Saas-Fee, CH
- 2014 - 15 Guest Speaker, Dusseldorf Akademie, Dusseldorf, Jan van Eyke Akademie, Maastricht, Akademie of Fine Art, Oslo, Keble College, Oxford College, Oxford, UK, Sheffield Hallam University, Sheffield UK, University of Leicester, Leicester UK, Otis College of Art and Design, Los Angeles, CA, US, UC Santa Cruz, Santa Cruz, CA, US
- 2014 Organizer of the Psychopathology of Cognitive Capitalism Part 3, Goldsmiths College, Department of the History of Culture, London, UK
- 2013 Guest Lecturer, University of California, San Diego, University of Washington, Seattle, Royal Institute of Art, Stockholm, SE
- 2013 Organizer of the Psychopathologies of Cognitive Capitalism Part 2, ICI-Berlin, Berlin, DE
- 2012 Organizer of The Psychopathologies of Cognitive Capitalism Part 1, Cal Arts and Art Center for Art and Design and the Goethe-Institut, Los Angeles, CA, US
- 2012 Guest Speaker, Harvard Graduate School of Design, Cambridge, MA, US
- 2012 Melon Sawyer Guest Speaker, Duke University, Durham, NC, US
- 2011 Guest Instructor, Southern California Institute of Architecture, Los Angeles, CA, US
- 2011 Guest instructor, Indeseem, Delft School of Design, TU Delft School of Architecture, Delft, NL
- 2011 Guest Speaker, The Harvard Group for the Philosophy of Architecture, Harvard Graduate School of Design, Cambridge, MA, US
- 2010 Guest Speaker, Harvard Graduate School of Design, Cambridge, MA, US
- 2010 Guest Speaker, Habitus in Habitat II – Other Sides of Cognition, Zentrum für Literatur und Kulturforschung, Berlin, DE
- 2009 Guest Speaker, The Politics of Life: Michel Foucault and the Biopolitics of Modernity, Department of Cinema Studies, Stockholm University, SE
- 2009 Conference Organizer, The Power of Art, The Drawing Center, New York, NY, US
- 2008 Conference Organizer, Architecture & the Mind, from Bio-Politics to Noo-Politics, Delft School of Design, Delft, NE 2006-08 Visiting Artist, Center for Cognition, Computation and Culture, Goldsmiths College, University of London, London, UK
- 2007 Guest Speaker, Transmediale, Berlin, DE
- 2004 - 06 Visiting Artist, Dept. of Fine Arts, Goldsmiths College, London, UK
- 2005 Conference Organizer, "Neuro-aesthetics", Goldsmiths College, London, UK
- 2004 Guest Speaker, Mapping Intensities, Goldsmiths College, London, UK
- 2003 Visiting Artist, The Cooper Union for Arts and Science, New York, NY, US
- 2003 Chairman, Movies, Buildings and Brains UCLA Department of Art, Los Angeles, CA, US
- 2003 Chairman, College Art Association, "Some Stories Concerning the Mutated Observer", New York, NY, US
- 2003 Guest Lecturer and artist, Rijksakademie, Amsterdam, NE
- 2003 Guest Lecturer, Goldsmiths College, London, UK
- 2000 Guest Lecturer, Vision and the Visionary: Art and Perception in the work of Warren Neidich, Bayle Art Museum of Art – Charlottesville, VA, US
- 1999 Conference Organizer, Conceptual Art as a Neurobiologic Praxis, Thread Waxing Space New York City, NY, US

Professor of Art, Weissensee Kunsthochschule Berlin

Founder and Director Saas - Fee Summer Institute of Art